

# **2014 New England Americanist Collective Colloquium**

Barker Center, Plimpton Room  
Harvard University  
June 3-5, 2015

## **Schedule**

### **Wednesday, June 3, 2015**

7:00pm Drinks at Park Restaurant and Bar

### **Thursday, June 4, 2015**

#### **9:00-9:15 Welcome and Coffee**

**Session I: Form, Space, Community** **9:15-10:45**

9:15 Kathryn Roberts, “The Making of Middlebrow Form: from the MacDowell Colony to *Our Town*”

10:00 Adrienne Brown, “Appraisal Literatures: Reading Race in the Mid-Century City”

#### **10:45-11:00 Break**

**Session II: The Art of Fiction** **11:00-12:30**

11:00 David Alworth, “Henry James, Fredric Jameson, and the Social Art of Sculpture”

11:45 Nick Donofrio, “The Vanishing Freelancer”

#### **12:30 – 2:00 Lunch**

**Session III: Non-Human Sociality** **2:00-3:30**

2:00 Kate Marshall, “Cosmic Realisms”

2:45 James Hodge, “Sociable Media”

#### **3:30-3:45 Break**

**Session IV: Neoliberal Stigma and Resistance** **4:15-5:15**

3:45 Octavio Gonzalez, “Silence = PrEP? The Truvada Wars, ‘Truvada Whores,’ and the New Gay Sexual Revolution”

4:30 Patricia Stuelke, “Trayvon Martin, *Topdog/Underdog*, and the Tragedy Trap”

**Friday, June 5, 2015**

**9:00-9:15 Coffee**

**Session V: Free Agents and the Keepers of Culture** **9:15-10:45**

9:15 Angela Allan, “Funny Business: Academic Satire and the Battle over Multiculturalism”

10:00 Lee Konstantinou, “Lewis Hyde’s Double Economy”

**10:45-11:00 Break**

**Session VI: Temporal and Transnational Circuits** **11:00-12:30**

11:00 Sarah Chihaya, “Gyre Memory: Narrative Circulation in Ruth Ozeki’s *A Tale for the Time Being*”

11:45 Brian Goodman, “Havel Meets Herzog”

**12:30 – 2:00 Lunch**

**Session VII: Aesthetic Anxieties** **2:00-3:30**

2:00 Deak Nabers, “The Forms of Formal Realism: Literary Study and the Life Cycle of the Novel.”

2:45 Janet Zong, “‘Call it Life’: Curse, Choice, Contingency in *Oscar Wao* and *War Trash*”

**3:30-3:45 Break**

**Session VIII: The Business of Film** **3:45-5:15**

3:45 Jeff Menne, “The Cinema of Defection: The Corporation and the Counterculture”

4:30 Jennifer Schnepf, “Disney and the Cinema of Privatized Regulation”

**7:00pm Closing Dinner (details forthcoming)**