

2014 New England Americanist Collective Colloquium

Rhode Island Hall, Room 108
Joukowsky Institute, Brown University

June 5-7, 2014

Schedule

Thursday, June 5, 2014

7:00 Dinner and drinks (details forthcoming)

Friday, June 6, 2014

9:00-9:15 Welcome and Coffee

Session I Pop Art and Popular Fantasy 9:15-10:45

9:15 Benjamin Kahan, "Ray Johnson's Anti-Archive: Sadomasochism, Blackface, and the Sexual and Racial Imagination of Pop Art"
10:00 Ramzi Fawaz, "Comic Book Cosmopolitics"

10:45-11:00 Break

Session II Forms of Aesthetic Coercion 11:00-12:30

11:00 David Liao, "Literary Caudillos: Junot Diaz, Cristina Garcia and the New Latino/a American Dictator Novel"
11:45 Deak Nabers, "Hypothetical Imperatives and Categorical Declaratives: Violence and Coercion in Postwar Liberalism and the New Journalism"

12:30 - 1:45 Break

Session III Literature and the Institution 1:45-4:00

1:45 Eric Bennett, "St. Flannery, Approximately"
2:30 Kathryn Roberts, "Writing 'Other Spaces': Katherine Anne Porter's Yaddo"
3:15 Scott Selisker, "Anti-Institutional Automata"

4:00-4:15 Break

Session IV Beyond Neoliberal Aesthetics? 4:15-5:45

4:15 Jeffrey Neilson, "Blind Process: Cosmopolitan Fragility in Recent Ongoing Poems"
5:00 Rachel Greenwald Smith, "Compromise Aesthetics, or Literary Criticism in the Age of Neoliberalism"

Saturday, June 7, 2014

9:00-9:15 Coffee

Session V The Fictions of International Liberation 9:15-10:45

9:15 Vaughn Rasberry, "JFK and the Global Anticolonial Movement"
10:00 Angela Allan, "Slouching Towards Neoliberalism"

10:45-11:00 Break

Session VI Alternative Biographics 11:00-12:30

11:00 Jennifer Schnepf, "Richard Wright's Bewilderment: Affect and the Ethnographic Novel"
11:45 Emily Lordi, "Soul Aesthetics and Biomythography"

12:30 - 1:45 Lunch

Session VII Forms of Modernism 1:45-4:00

1:45 Srikanth Reddy, "The Unsignificant"
2:30 Sarah Osment, "The Politics of Belonging: William Carlos Williams' Indigenous Index"
3:15 Matthew Wilkens, "The Encyclopedia and Late Modernism"

4:00-4:15 Break

Session VIII Corporate Bodies 4:15-5:45

4:15 Nicholas Donofrio, "Multiculturalism, Inc.: Regulating and Deregulating the Culture Industries with Ishmael Reed"
5:00 Alison Shonkwiler, "Epic Compensations: Corporate Totality in Frank Norris' *The Octopus* and Richard Powers' *Gain*"